

Divertimento 8

Menuet

J. Haydn

Violin

Viola

Violoncello

Measures 1-5 of the Minuet. The Violin part includes trills (tr) and a triplet (3). The Viola and Violoncello parts provide harmonic support.

6

Vln.

Vla.

Vc.

Measures 6-10 of the Minuet. The Violin part (Vln.) features a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts continue the harmonic support.

11

Vln.

Vla.

Vc.

Measures 11-15 of the Minuet. The Violin part (Vln.) features a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts continue the harmonic support.

16

Vln.

Vla.

Vc.

tr

tr

3

tr

22

Vln.

Vla.

Vc.

Trio

27

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

First system of music (measures 32-36). The Violin (Vln.) part is in treble clef, Violoncello (Vc.) in bass clef, and Viola (Vla.) in alto clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 32: Vln. has a quarter note B-flat, quarter rest, quarter note D-flat, quarter note E-flat; Vla. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat; Vc. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat. Measure 33: Vln. has a quarter note G-flat, quarter note A-flat, quarter note B-flat, quarter note C-flat; Vla. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat; Vc. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat. Measure 34: Vln. has a quarter note G-flat, quarter note A-flat, quarter note B-flat, quarter note C-flat; Vla. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat; Vc. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat. Measure 35: Vln. has a quarter note G-flat, quarter note A-flat, quarter note B-flat, quarter note C-flat; Vla. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat; Vc. has a quarter note B-flat, quarter note D-flat, quarter note E-flat, quarter note F-flat. Measure 36: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat.

37

Vln.

Vla.

Vc.

Second system of music (measures 37-41). Measure 37: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 38: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 39: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 40: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 41: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat.

42

Vln.

Vla.

Vc.

Third system of music (measures 42-46). Measure 42: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 43: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 44: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 45: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat. Measure 46: Vln. has a half note G-flat, half note A-flat; Vla. has a half note B-flat, half note D-flat; Vc. has a half note B-flat, half note D-flat.

47

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 47-51. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers measures 48-49, containing a half note C5 and a quarter note Bb4. Measure 50 has a half note A4 and a quarter note G4. Measure 51 has a half note F4 and a quarter note E4. Ties connect the first and second halves of measures 48, 49, 50, and 51.

Viola (Vla.) part: Measures 47-51. The part consists of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 47; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 48; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 49; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 50; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 51.

Violoncello (Vc.) part: Measures 47-51. The part consists of quarter notes and rests: G2, rest, rest, rest in measure 47; G2, rest, rest, rest in measure 48; G2, rest, rest, rest in measure 49; G2, rest, rest, rest in measure 50; G2, rest, rest, rest in measure 51.

52

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 52-56. Measure 52 has a half note G4 and a quarter note F4. Measure 53 has a half note E4 and a quarter note D4. Measure 54 has a half note C4 and a quarter note B3. Measure 55 has a half note A3 and a quarter note G3. Measure 56 has a half note F3 and a quarter note E3. Ties connect the first and second halves of measures 52, 53, 54, and 55.

Viola (Vla.) part: Measures 52-56. The part consists of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 52; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 53; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 54; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 55; G3, A3, Bb3, A3, G3, F3, E3, D3 in measure 56.

Violoncello (Vc.) part: Measures 52-56. The part consists of quarter notes and rests: G2, rest, rest, rest in measure 52; G2, rest, rest, rest in measure 53; G2, rest, rest, rest in measure 54; G2, rest, rest, rest in measure 55; G2, rest, rest, rest in measure 56.

Menuetto da Capo