

Hoofdstuk II:

Basopgaves doorlopende modulaties met I – IV – V

DOORLOPENDE MODULATIES MET I-IV-V

Handwritten musical exercises for bass, numbered 26, 27, 28, and 29. Each exercise consists of two staves (treble and bass clef) and demonstrates a sequence of chords (I, IV, V) across different keys.

Exercise 26: Treble clef, key of C major. The sequence shows chords in C major (I), F major (IV), and G major (V).

Exercise 27: Treble clef, key of D major. The sequence shows chords in D major (I), G major (IV), and A major (V).

Exercise 28: Treble clef, key of E major. The sequence shows chords in E major (I), A major (IV), and B major (V).

Exercise 29: Treble clef, key of F major. The sequence shows chords in F major (I), C major (IV), and G major (V).