

Versie 'rustig'

Tempo: ♩ = 85

Key Signature: B-flat major / D-flat minor

Time Signature: 4/4

Instrumentation: Piccolo, Fluit, Hobo, Klarinet in Bb, Basklarinet in Bb, Fagot, Sopraan-saxofoon, Alt-saxofoon, Tenor-saxofoon, Bariton-saxofoon, Bugel in Bb, Trompet in Bb, Hoorn in F, Tenor-trombone, Bas-trombone, Euphonium, Tuba, Mallet Percussie, Pauken, Percussie 1 (Suspended cymbal), Percussie 2 (triangel)

Performance Instructions:

- Fluit:** Solo, *mf* (mezzo-forte), *f* (forte)
- Klarinet in Bb, Basklarinet in Bb, Fagot:** *p* (piano)
- Alt-saxofoon:** *mf*
- Hoorn in F:** *mf*
- Percussie 2 (triangel):** *p*

Versie 'vollen bak'

This musical score is for a full orchestra, titled "Versie 'vollen bak'". It features a wide array of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, moving to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Fluit:** Includes a *tutti* marking and dynamics of *f*, *ff*, and *mf*.
- Hobo:** Dynamics of *f*, *ff*, and *mf*.
- Klarinet in Bb:** Dynamics of *p*, *mf*, *f*, and *mf*.
- Basklarinet in Bb:** Dynamics of *f* and *mf*.
- Fagot:** Dynamics of *f* and *mf*.
- Sopraan-saxofoon:** Includes a *tutti* marking and dynamics of *f*, *ff*, and *mf*.
- Alt-saxofoon:** Dynamics of *p*, *mf*, and *f*.
- Tenor-saxofoon:** Dynamics of *p*, *mf*, and *f*.
- Bariton-saxofoon:** Dynamics of *f* and *mf*.
- Bugel in Bb:** Dynamics of *p*, *mf*, *f*, and *mf*.
- Trompet in Bb:** Dynamics of *f* and *ff*.
- Hoorn in F:** Dynamics of *mf*, *f*, and *mf*.
- Tenor-trombone:** Dynamics of *mf*, *f*, and *mf*.
- Bas-trombone:** Dynamics of *mf*, *f*, and *mf*.
- Euphonium:** Dynamics of *mf*, *f*, and *mf*.
- Tuba:** Dynamics of *f* and *mf*.
- Mallet Percussie:** Includes a *Klokkenspel* (chime) part with dynamics of *p* and *ff*.
- Pauken:** Dynamics of *p* and *ff*.
- Percussie 1 (Suspended cymbal):** Dynamics of *p* and *ff*.
- Percussie 2 (triangel):** Dynamics of *p* and *ff*.

The score concludes with a *p* (piano) dynamic marking at the bottom right.