



Kapel, nixtakband

- (89) $2^{\sharp} 4$ p p | p p | p p | o | p p | p p | p p | o ||
- (90) $2^{\flat} \text{C}$ p f p | p $\text{\sharp p}$ p p | p p p p | p p p ||
- (91) $2^{\sharp} \text{C}$ p p p | p p p | p p p | p p p ||
- (92) $2^{\flat} \text{C}$ p p p | p p p p | p p p | p p p ||
- (93) $2^{\flat} \text{C}$ p p | p p | p p | p p | p p | p p | p p | o | o ||
- (94) $2^{\flat} \text{C}$ p $\text{\sharp p}$ p | p p p | p p | p p | $\text{\sharp p}$ p p | p p ||



Operevolgende (doorlopende) nixtakbanden

