

The Gambler

Originele versie

Kenny Rogers

♩ = 88

count in

Lead Vocal

Alto

Tenor

Baritone

Piano

Ac. Lead Guitar

Ac. Rthm. Guitar

Bass Guitar

Drumset

Tambourine

On a

mp

E♭7 *A♭* *E♭7* *A♭*

Detailed description: This is a musical score for the song 'The Gambler' by Kenny Rogers. The score is arranged for a vocal quartet (Lead Vocal, Alto, Tenor, Baritone), piano, acoustic lead guitar, acoustic rhythm guitar, bass guitar, drumset, and tambourine. The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a 'count in' for the vocalists. The piano part is marked *mp*. The acoustic lead guitar part features a melodic line with a 7th fret barre and is accompanied by the rhythm guitar. The rhythm guitar part includes a complex rhythmic pattern with a 7th fret barre and is accompanied by the lead guitar. The bass guitar part provides a steady bass line. The drumset part features a simple pattern of four eighth notes. The tambourine part is silent. The vocal parts are mostly silent, with the lead vocal part having a few notes at the end of the first measure.

4 **V1**

Ld. Voc. warm sum-mer's eve - ning on a train bound for no - where I

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

6

Ld. Voc. met up with a gamb-ler we were both too tired to sleep So

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

8

Ld. Voc. we took turns a-star - in' out the win-dow at the dark-ness The

A.

T.

Bar.

Pno.

Ld. Guit. Eb Ab Eb

R. Guit.

B. Guit.

Drums

Tamb.

10

Ld. Voc.

8 bore-dom ov - er-took us and he be-gan to speak. He said

A.

T.

8

Bar.

Pno.

Ld. Guit.

8

R. Guit.

8 B \flat E \flat

B. Guit.

Drums

Tamb.

12 **V2**

Ld. Voc. *8* "Son I've made a life out of read-in' peo-ples fac - es,

A.

T. *8*

Bar.

Pno. *E♭*

Ld. Guit. *8*

R. Guit. *8* *E♭* *A♭/E♭* *E♭*

B. Guit. *E♭* *A♭/E♭* *E♭*

Drums *f*

Tamb.

14

Ld. Voc. *8* know-in' what the cards were by the way they held their eyes. So if

A.

T. *8*

Bar.

Pno.

Ld. Guit. *8*

R. Guit. *8* B \flat

B. Guit.

Drums *f*

Tamb.

16

Ld. Voc. *s* you don't mind my say - in' I can see you're out of ac - es. For a

A.

T.

Bar.

Pno.

Ld. Guit. *s* E_b A_b/E_b E_b

R. Guit. *s* E_b A_b/E_b E_b

B. Guit.

Drums *f*

Tamb.

18

Ld. Voc. *s* taste of your whis-key I'll give you some ad-vice. So I

A.

T. *s*

Bar.

Pno.

Ld. Guit. *s*

R. Guit. *s* B \flat E \flat

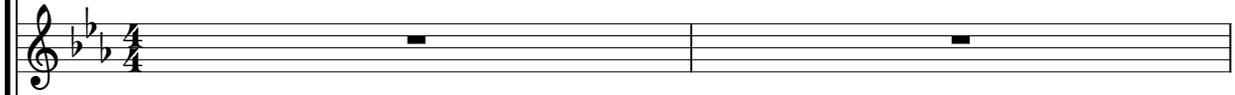
B. Guit.

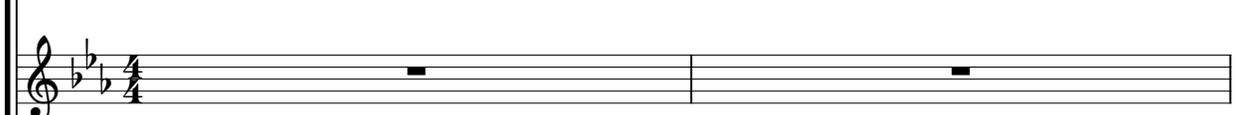
Drums *f*

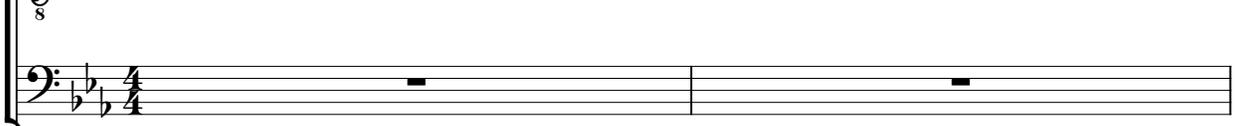
Tamb.

21 **V3**

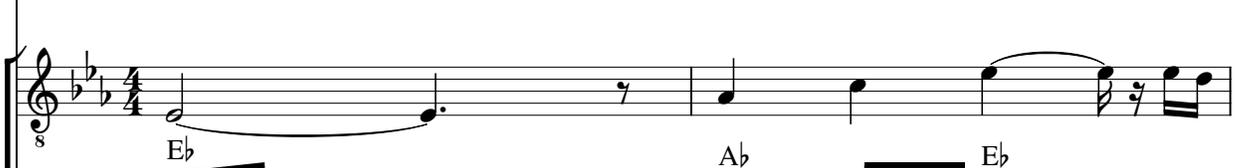
Ld. Voc.  hand - ed him my bot - tle and he drank down my last swal-low.

A. 

T. 

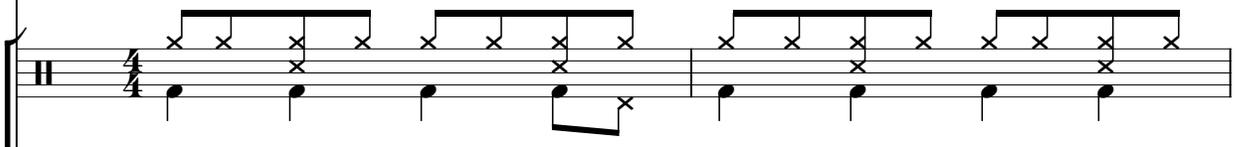
Bar. 

Pno. 

Ld. Guit. 

R. Guit. 

B. Guit. 

Drums 

Tamb. 

23

Ld. Voc.

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

25

Ld. Voc. night got death - ly qui - et and his face lost all ex-press-ion Said if you're

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

27

Ld. Voc. *8* gon - na play the game, boy, you got-ta learn to play it right. You got - ta

A. You got - ta

T. *8* You got - ta

Bar. *B \flat* *E \flat* You got - ta

Pno.

Ld. Guit. *8*

R. Guit. *8* *B \flat* *E \flat*

B. Guit. *B \flat* *E \flat* *slide*

Drums

Tamb.

C1

29

Ld. Voc.

Musical staff for Lead Vocals, treble clef, 8/8 time signature.

know when to hold 'em, know when to fold 'em,

A.

Musical staff for Alto, treble clef, 8/8 time signature.

know when to hold 'em, know when to fold 'em,

T.

Musical staff for Tenor, treble clef, 8/8 time signature.

know when to hold 'em, know when to fold 'em,

Bar.

Musical staff for Baritone, bass clef, 8/8 time signature.

know when to hold 'em, know when to fold 'em,

E \flat

A \flat

E \flat

Pno.

Piano accompaniment, grand staff with treble and bass clefs, 8/8 time signature.

Ld. Guit.

Lead guitar staff, treble clef, 8/8 time signature.

E \flat

A \flat

E \flat

R. Guit.

Rhythm guitar staff, treble clef, 8/8 time signature.

E \flat

A \flat

E \flat

B. Guit.

Bass guitar staff, bass clef, 8/8 time signature.

Drums

Drum staff with snare, bass drum, and cymbal notation.

Tamb.

Tambourine staff with notation and a *ff* dynamic marking.

31

Ld. Voc. know when to walk a - way, know when to run. You nev - er

A. know when to walk a - way know when to run You nev - er

T. know when to walk a - way know when to run You nev - er

Bar. know when to walk a - way know when to run. You nev - er

Pno.

Ld. Guit.

R. Guit. B \flat

B. Guit.

Drums

Tamb.

33

Ld. Voc. count your mon-ey when you're sit-tin' at the tab - le there'll be

A. count your mon-ey when you're sit-tin' at the tab - le

T. count your mon-ey when you're sit-tin' at the tab - le

Bar. count your mon-ey when you're sit-tin' at the tab - le

Pno.

Ld. Guit.

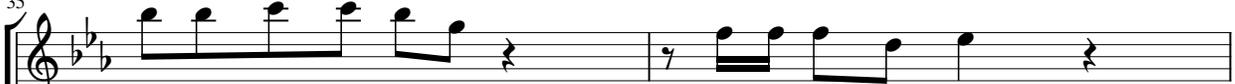
R. Guit.

B. Guit.

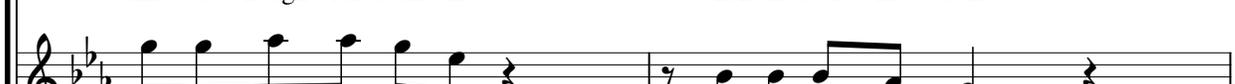
Drums

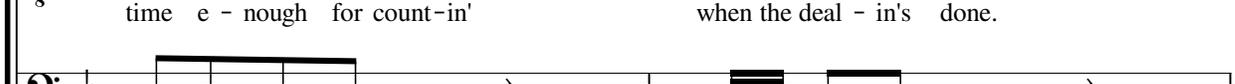
Tamb.

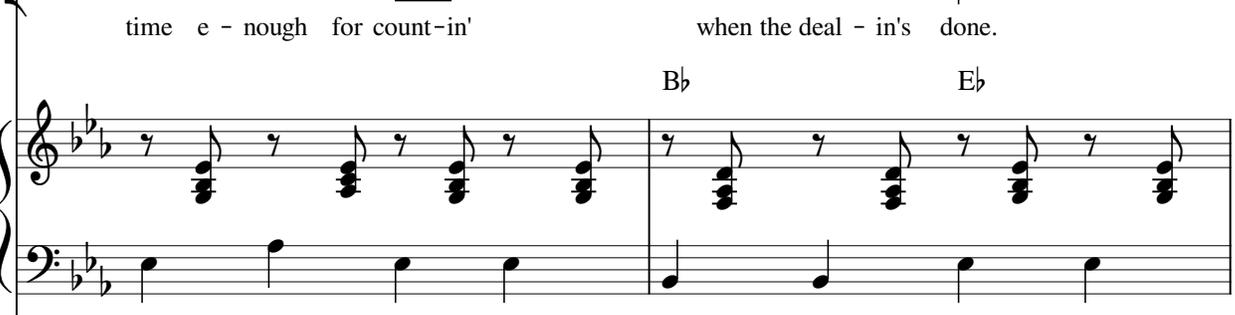
35

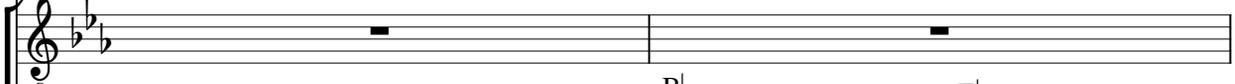
Ld. Voc.  time e - nough for count-in' when the deal - in's done.

A.  time e - nough for count-in' when the deal - in's done.

T.  time e - nough for count-in' when the deal - in's done.

Bar.  time e - nough for count-in' when the deal - in's done.

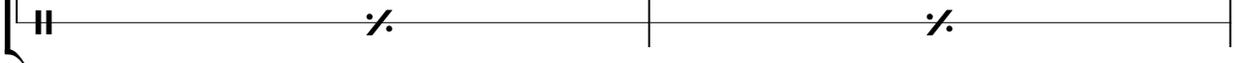
Pno.  B \flat E \flat

Ld. Guit. 

R. Guit.  B \flat E \flat

B. Guit. 

Drums 

Tamb. 

37

Ld. Voc.

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

V4

39

Ld. Voc.

Musical staff for Lead Vocals, treble clef, 4/4 time, key of E major. Lyrics: Ev'-ry gamb - ler knows that the sec - ret to sur - viv - in' Is

Ev'-ry gamb - ler knows that the sec - ret to sur - viv - in' Is

A.

Musical staff for Alto voice, treble clef, 4/4 time, key of E major. Rested.

T.

Musical staff for Tenor voice, treble clef, 4/4 time, key of E major. Rested.

Bar.

Musical staff for Baritone voice, bass clef, 4/4 time, key of E major. Rested.

E A E

Pno.

Musical staff for Piano, grand staff, 4/4 time, key of E major. Chordal accompaniment.

Ld. Guit.

Musical staff for Lead Guitar, treble clef, 4/4 time, key of E major. Melodic line.

R. Guit.

Musical staff for Rhythm Guitar, treble clef, 4/4 time, key of E major. Rhythmic accompaniment.

B. Guit.

Musical staff for Bass Guitar, bass clef, 4/4 time, key of E major. Bass line.

Drums

Musical staff for Drums, 4/4 time. Drum notation.

Tamb.

Musical staff for Tambourine, 4/4 time. Rested.

41

Ld. Voc. 8
 know-in' what to throw a - way, and know-in' what to keep. 'Cause

A.

T.

Bar.

Pno. B

Ld. Guit. 8

R. Guit. 8 B

B. Guit. B

Drums

Tamb.

43

Ld. Voc. *8* ev' - ry hand's a win-ner, and ev'-ry hand's a los - er, And the

A.

T. *8*

Bar.

E A E

Pno.

Ld. Guit. *8*

R. Guit. *8*

E A E

B. Guit.

Drums

Tamb.

45

Ld. Voc. 8 best that you can hope for is to die in your sleep. And

A.

T. 8

Bar.

Pno. B E

Ld. Guit. 8

R. Guit. 8 B E B E

B. Guit.

Drums

Tamb.

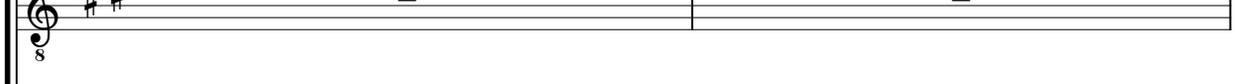
V5

47

Ld. Voc.  when he'd finished speak - in' he turned back t'ward the win-dow,

A. 

T. 

Bar. 

Pno.  E A E

Ld. Guit. 

R. Guit.  E A E

B. Guit. 

Drums 

Tamb. 

49

Ld. Voc. 8 crushed out his cig-a-rette, fad-ed off to sleep. And some-where in the dark-ness the

A.

T. 8

Bar.

Pno. B E

Ld. Guit. 8

R. Guit. 8 B E B E

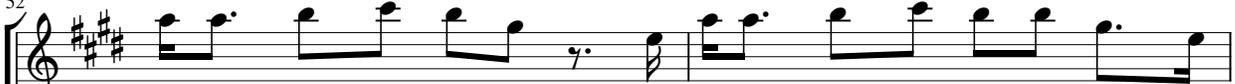
B. Guit.

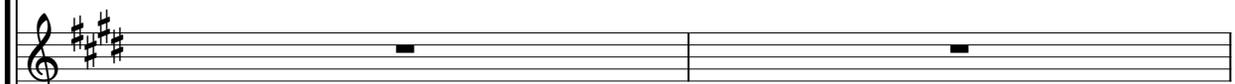
Drums

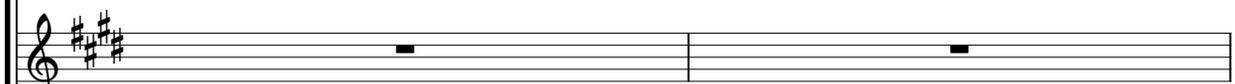
Tamb.

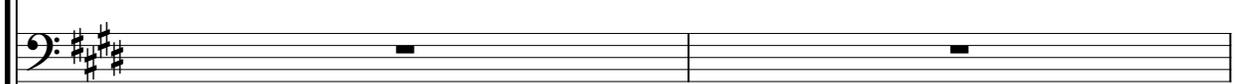
Detailed description of the musical score: The score is for page 49 and is in the key of D major (indicated by two sharps). It consists of nine staves. The vocal line (Ld. Voc.) has lyrics: "crushed out his cig-a-rette, fad-ed off to sleep. And some-where in the dark-ness the". The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar parts (Ld. Guit., R. Guit., B. Guit.) provide harmonic support, with the rhythm guitar (R. Guit.) playing a complex eighth-note pattern. The drums play a consistent backbeat, and the tambourine (Tamb.) is present throughout the section.

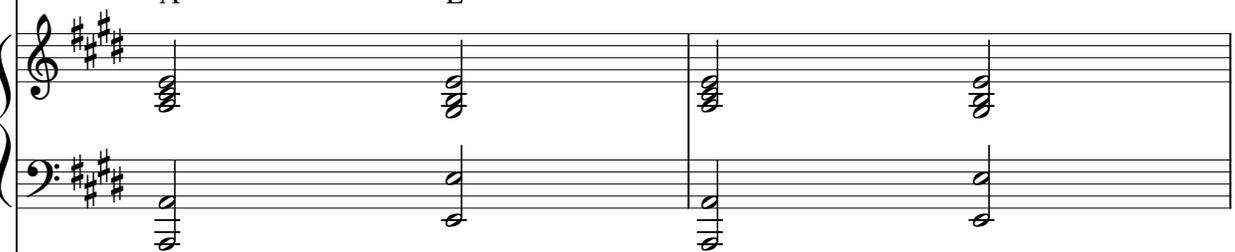
52

Ld. Voc.  gamb-ler he broke ev - en, and in his fin - al words I found an

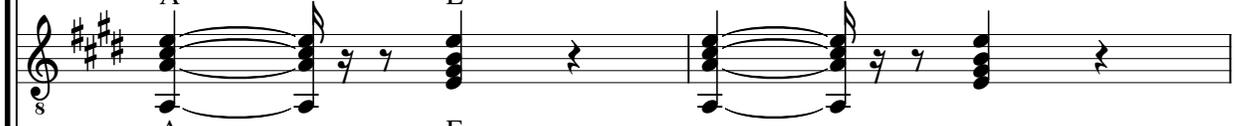
A. 

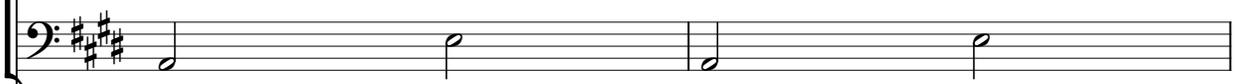
T. 

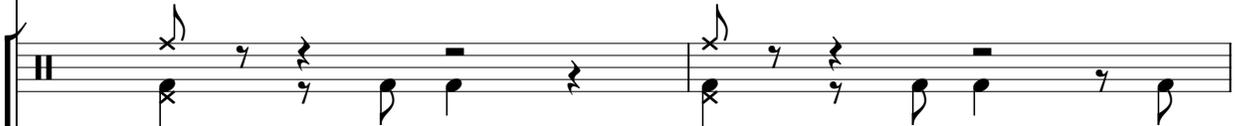
Bar. 

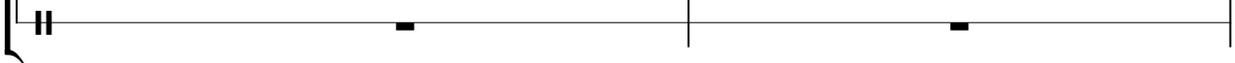
Pno.  A E

Ld. Guit. 

R. Guit.  A E

B. Guit. 

Drums 

Tamb. 

C2

54

Ld. Voc.

ace that I could keep You got - ta know when to hold 'em,

A.

You got - ta know when to hold 'em,

T.

You got - ta know when to hold 'em,

Bar.

You got - ta know when to hold 'em,

Pno.

B E E

Ld. Guit.

s

R. Guit.

B E E

B. Guit.

B E E

Drums

Tamb.

56

Ld. Voc. 8 know when to fold 'em, know when to walk a - way,

A. know when to fold 'em, know when to walk a - way

T. 8 know when to fold 'em, know when to walk a - way

Bar. know when to fold 'em, know when to walk a - way

Pno. A E

Ld. Guit. 8

R. Guit. 8 A E

B. Guit. A E

Drums

Tamb. % %

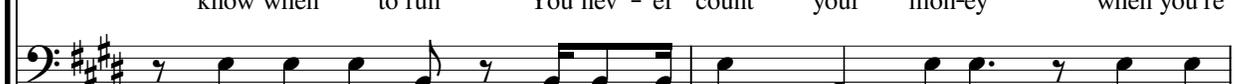
Detailed description of the musical score: The score is for a country song, likely 'The Gambler'. It features a vocal line with four parts: Lead Vocal (Ld. Voc.), Alto (A.), Tenor (T.), and Baritone (Bar.). The instrumental parts include Piano (Pno.), Lead Guitar (Ld. Guit.), Rhythm Guitar (R. Guit.), Bass Guitar (B. Guit.), Drums, and Tambourine (Tamb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows two measures of music. The vocal parts have lyrics: 'know when to fold 'em, know when to walk a - way,'. The piano part has chords labeled 'A' and 'E'. The rhythm guitar part has a complex strumming pattern with chords labeled 'A' and 'E'. The bass guitar part has a simple bass line. The drums play a steady 3/4 beat, and the tambourine is used for rhythmic texture.

58

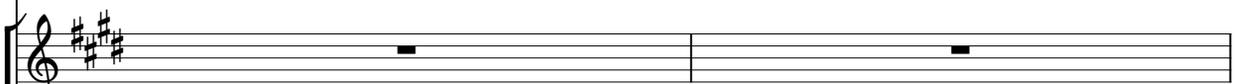
Ld. Voc.  know when to run. You nev - er count your mon-ey when you're

A.  know when to run You nev - er count your mon-ey when you're

T.  know when to run You nev - er count your mon-ey when you're

Bar.  know when to run. You nev - er count your mon-ey when you're

Pno.  B E A E

Ld. Guit. 

R. Guit.  B E A E

B. Guit. 

Drums 

Tamb. 

60

Ld. Voc.

A.

T.

Bar.

Pno.

Ld. Guit.

R. Guit.

B. Guit.

Drums

Tamb.

C3 a-capella

62

Ld. Voc.

Musical staff for Lead Vocal with lyrics: when the deal - in's done. You got - ta know when to hold 'em,

A.

Musical staff for Alto with lyrics: when the deal - in's done. know when to hold 'em,

T.

Musical staff for Tenor with lyrics: when the deal - in's done. when to hold 'em,

Bar.

Musical staff for Baritone with lyrics: when the deal - in's done. know

B E E

Pno.

Piano accompaniment staff with chords B, E, E

Ld. Guit.

Musical staff for Lead Guitar with chords B, E, E

R. Guit.

Musical staff for Rhythm Guitar with chords B, E, E

B. Guit.

Musical staff for Bass Guitar

Drums

Drum accompaniment staff

Tamb.

Tambourine accompaniment staff

64

Ld. Voc. *8* know when to fold 'em, know when to walk a - way,

A. *f* know when to fold when to fold_ 'em *mf* know when to walk a - way

T. *mf* know when to fold 'em, know when to walk a - way

Bar. know when to fold 'em, know when to walk a - way

Pno.

Ld. Guit. *8*

R. Guit. *8*

B. Guit. *8*

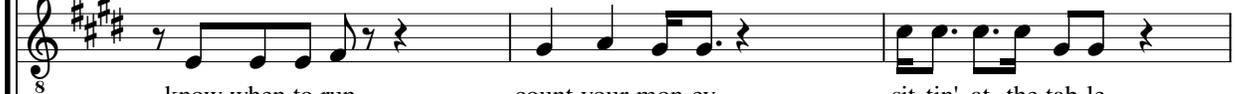
Drums

Tamb.

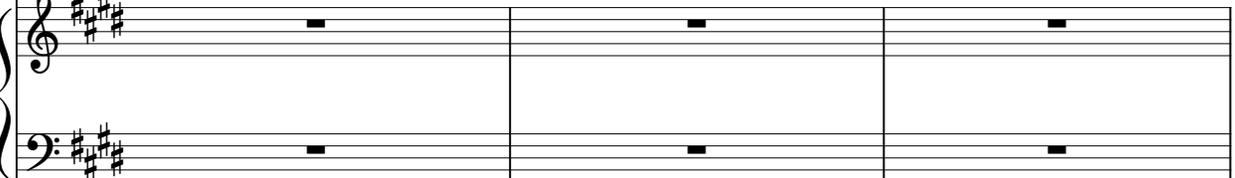
66

Ld. Voc. 

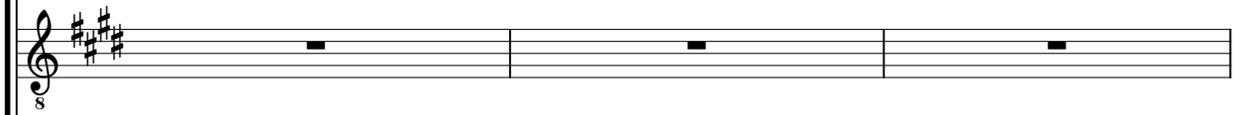
A. 

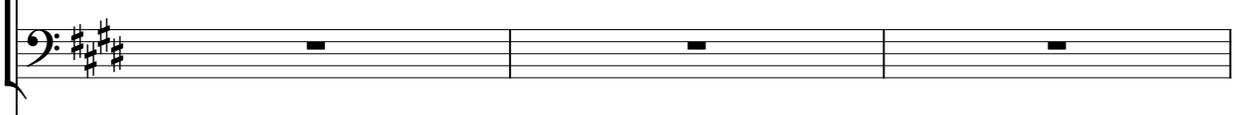
T. 

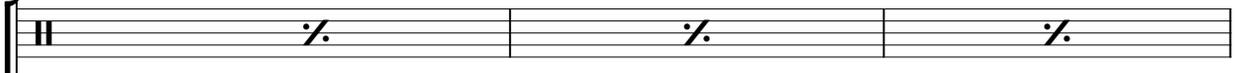
Bar. 

Pno. 

Ld. Guit. 

R. Guit. 

B. Guit. 

Drums 

Tamb. 

69

Ld. Voc. *8* time e - nough for count - in' when the deal - in's done. You got - ta

A. time e - nough for count - in' when the deal - in's done.

T. *8* time e - nough for count - in' when the deal - in's done.

Bar. time e - nough for count - in' when the deal - in's done.

Pno.

Ld. Guit. *8*

R. Guit. *8*

B. Guit. *slide*

Drums

Tamb.

71 **C4** all in

Ld. Voc. know when to hold 'em, know when to fold 'em,

A. know when to hold 'em, know when to fold 'em,

T. know when to hold 'em, know when to fold 'em,

Bar. know when to hold 'em, know when to fold 'em,

Pno. E A E

Ld. Guit.

R. Guit. E A E

B. Guit.

Drums

Tamb.

73

Ld. Voc. 8
 know when to walk a - way, know when to run. You nev - er

A.
 know when to walk a - way know when to run

T.
8
 know when to walk a - way know when to run

Bar.
 know when to walk a - way know when to run.

B

Pno.

Ld. Guit.
8

R. Guit.
8
 B
 B

B. Guit.

Drums

Tamb.
 %

75

Ld. Voc.  count your mon-ey when you're sit-tin' at the tab - le there'll be

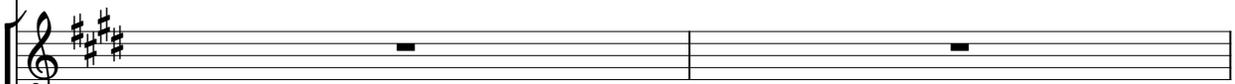
A.  count your mon-ey when you're sit-tin' at the tab - le

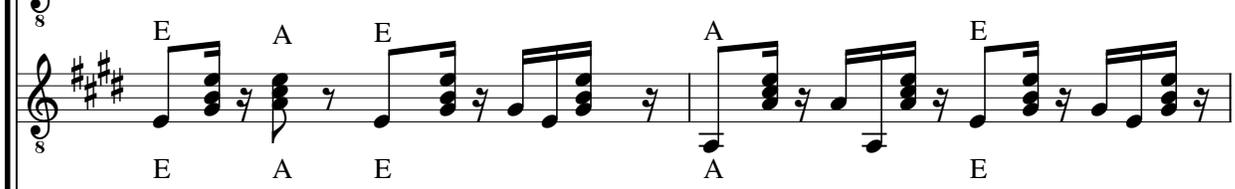
T.  count your mon-ey when you're sit-tin' at the tab - le

Bar.  count your mon-ey when you're sit-tin' at the tab - le

E A E A E

Pno. 

Ld. Guit. 

R. Guit.  E A E A E

B. Guit. 

Drums 

Tamb. 

77

Ld. Voc. 8
time e - nough for count - in' when the deal - in's done.

A.
time e - nough for count - in' when the deal - in's done.

T.
8
time e - nough for count - in' when the deal - in's done.

Bar.
time e - nough for count - in' when the deal - in's done.

Pno.
B E

Ld. Guit.
8

R. Guit.
8 B E

B. Guit.
B E

Drums

Tamb.