

Beatles - Let it be

Begeleidingspatronen: van easy naar complex in 8 stappen

0. basic

C G Am Fmaj7 C G F C

The musical notation shows the basic accompaniment for 'Let it be' in 4/4 time. The right hand (treble clef) plays chords: C, G, Am, Fmaj7, C, G, F, and C. The left hand (bass clef) plays a simple bass line: C, G, F, C, G, F, C, and G.

1. stabiel drumritme: kwartnoten

5 C G Am Fmaj7 F6 C G F C

The musical notation shows the first step of the accompaniment. The right hand (treble clef) plays chords: C, G, Am, Fmaj7, F6, C, G, F, and C. The left hand (bass clef) plays a simple bass line: C, G, F, C, G, F, C, and G.

2. syncopes (de 'en')

C G Am Fmaj7 F6 C G F C

The musical notation shows the second step of the accompaniment. The right hand (treble clef) plays chords: C, G, Am, Fmaj7, F6, C, G, F, and C. The left hand (bass clef) plays a simple bass line with syncopes: 1 en 2 3 en 4. The syncopes are marked with a green 'en' and a green dot.

3. uitgebreide syncopes: extra achtsten

C G Am Fmaj7 F6 C G F C

The musical notation shows the third step of the accompaniment. The right hand (treble clef) plays chords: C, G, Am, Fmaj7, F6, C, G, F, and C. The left hand (bass clef) plays a simple bass line with syncopes: 1 en 2 3 en 4 en. The syncopes are marked with a green 'en' and a green dot. The final measure shows a more complex syncopated pattern: 1 en 2 en 3 en 4 en.

4. voorslagjes linkerhand

C G Am Fmaj7 F⁶ C G F C

5. octaven linkerhand: pink en duim samen of afwisselend

C G Am Fmaj7 F⁶ C G F C

6. rechterhand extra ritmes (opvulling)

C G Am Fmaj7 F⁶ C G F C

doorgangsnoden

7. accenten in de linkerhand (2de en 4de tel!)

C G Am Fmaj7 F⁶ C G F C

8. voorslagjes rechterhand

C G Am Fmaj7 F⁶ C G F C