

Hoofdstuk II:

Basopgaves met positiewijzigingen

Handwritten musical exercises, numbered 9 through 13, each consisting of a single staff with a key signature change. The exercises are written in a simple, handwritten style.

- Exercise 9: Bass clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and ends with a whole note.
- Exercise 10: Bass clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and ends with a whole note.
- Exercise 11: Bass clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and ends with a whole note.
- Exercise 12: Bass clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and ends with a whole note.
- Exercise 13: Bass clef, key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and ends with a whole note.