

Basopgaves modulaties met I – IV – V

Handwritten musical notation for exercises 20 through 25, each on a five-line staff with a treble clef and a key signature of one sharp (F#). The exercises are numbered in circles at the beginning of each staff.

- Exercise 20:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Exercise 21:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Exercise 22:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Exercise 23:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Exercise 24:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.
- Exercise 25:** A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests.