

Modulatie

Zoek de meerdere kwintmodulaties | maak een pianobegeleiding

Marimba

mf

Piano

Measures 1-4: Marimba part begins with a melodic line in G major (one sharp). The Piano part is empty.

Mar.

Pno.

Measures 5-8: Marimba part continues the melodic line. The Piano part is empty.

Mar.

p

Pno.

Measures 9-12: Marimba part continues the melodic line. The Piano part is empty.

Mar.

f

mf

Pno.

Measures 13-16: Marimba part continues the melodic line. The Piano part is empty.

17

Mar.

Pno.

The Marimba part begins at measure 17 with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord (F#4 and C#5), followed by a quarter note (B4), a half note chord (F#4 and C#5), and a quarter note (B4). From measure 18 to 20, the melody consists of a continuous eighth-note scale: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4. The Piano part consists of three empty measures with a grand staff (treble and bass clefs) and a key signature of one sharp.

21

Mar.

Pno.

ff

The Marimba part begins at measure 21 with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord (F#4 and C#5), followed by a quarter note (B4), a half note chord (F#4 and C#5), and a quarter note (B4). From measure 22 to 23, the melody consists of a continuous eighth-note scale: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4. The Piano part consists of three empty measures with a grand staff (treble and bass clefs) and a key signature of one sharp. The Marimba part ends with a double bar line and a fortissimo (*ff*) dynamic marking.