

Sixtligging van de hoofdakkoorden (zelfstandig gebruikt)

Oefening:

- 1) Becijfer (Romeinse cijfers). Gebruik bij elke oefening 1 keer een sixtligging van een hoofdakkoord.
- 2) Vul SAT in. Gebruik zo veel mogelijk gemeenschappelijke noten.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a half note C3 and a half note D3. The third measure contains a half note E3 and a half note F3. The fourth measure contains a half note G3 and a half note A3. The fifth measure contains a half note B3 and a half note C4. The sixth measure contains a half note D4 and a half note E4. The notes are written in a simple, clear style.

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7 8

Example 10-10

Musical notation for measures 9, 10, and 11. The notation is written on a grand staff (treble and bass clefs). Measure 9 shows a whole note chord in the bass clef (F4, C5). Measure 10 shows a whole note chord in the bass clef (F4, C5). Measure 11 shows a whole note chord in the bass clef (F4, C5).
