

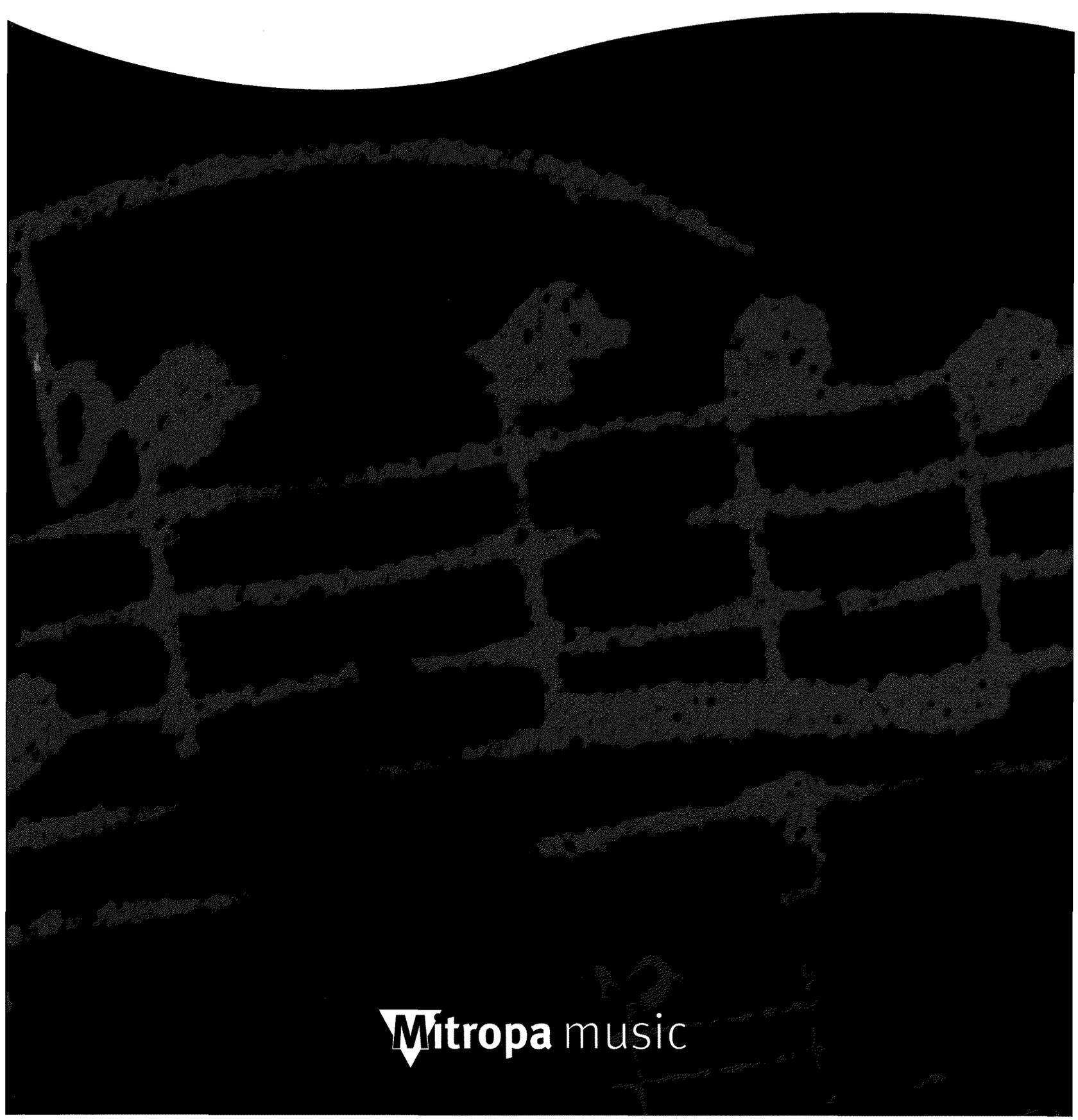
CONCERT BAND

GRADE 2½

C O N C E R T   W O R K   S E R I E S

# A LITTLE SUITE OF HORROR

Thomas Doss



**Mitropa** music

CONCERT BAND

GRADE 2½

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# A LITTLE SUITE OF HORROR

Thomas Doss

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1726-10 M - A Little Suite of Horror - Thomas Doss

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# A Little Suite of Horror - Thomas Doss (\* 1966, Austria)

*A Little Suite of Horror* is an easy suite for beginner bands, consisting of five contrasting movements. With this piece it is also possible to pick and choose only a few movements to showcase at a concert as well. The story behind this composition is somewhat grim and ghoulish, so prepare your musicians and audience for a nerve-wracking experience!

**Friday the 13th:** A day unlike any other runs its mysterious course...

**Midnight Scene:** Footsteps, creaking, and the hoot of an owl precede the twelve strokes of midnight ringing from the steeple. Suddenly, a fairy-like apparition appears in the room.

**Wurdalak:** Wurdalak is a vampiresque creature roaming about the Slavic countries. A single bite makes entire villages cower and tremble in fear.

**Voodoo:** Performing voodoo rituals has enchanted many a human over the years.

**Halloween Party March:** Jack-o-lanterns, skeletons, zombies, and other creepy characters march down the street. Is anyone brave enough to join this haunted parade?

**Scream!** = a fear-filled scream penetrates the room (*ad lib.*)

**Whistle!** = the ghosts are whistling (notated pitches)

**Voice sh or s** = a hissing noise fills the room – sometimes imploringly, sometimes like a ghost's voice

**Stamp!** = sinister ghosts are approaching, stamping their feet on the ground

**Imitate an owl!** = the owls are hooting from the dark forest (*ad lib.*)

**Rub palms together** = rubbing palms together imploringly in rhythm underlines the magic

**Play with mouthpiece** = sarcastic playing of the mouthpiece (notated pitches)

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## DEUTSCH

*A Little Suite of Horror* ist eine einfache Suite für Jugendblasorchester in fünf unterschiedlichen Sätzen. Selbstverständlich können auch weniger Sätze in einem Konzert aufgeführt werden. Die Geschichte, die hinter diesem Stück steckt, ist ein wenig makaber. Publikum und Musiker sollten also starke Nerven mitbringen!

**Freitag, der 13.:** Ein Tag, der nichts Gutes ahnen lässt, nimmt seinen unheimlichen Lauf.

**Mitternachtsszene:** Schritte, Knarren und der Schrei einer Eule, gefolgt von zwölf Schlägen der Turmglocke. Stille. Dann erhellt plötzlich eine feenhafte Erscheinung den Raum.

**Wurdalak:** Wurdalak ist eine vampirähnliche Gestalt aus den slawischen Ländern, welche ganze Dörfer durch ihren Biss in Angst und Schrecken versetzen konnte.

**Voodoo:** Durch die Beschwörung eines Voodoo-rituals sind schon so manche Menschen verzaubert worden.

**Halloween Party March:** Kürbismänner, Skelette, Zombies und andere eigenartige Gestalten marschieren die Straße hinunter. Wer möchte sich dem Zug anschließen?

**Scream!** = ein angstvoller Schrei durchdringt den Raum (*ad lib.*)

**Whistle!** = die Geister pfeifen (mit dem Mund) nach angegebenen Tonhöhen

**Voice sh or s** = ein stimmloser Zischlaut erfüllt den Raum – manchmal beschwörend, manchmal wie eine Geisterstimme

**Stamp!** = unheimliche Gespenster nähern sich und stampfen mit den Füßen auf den Boden

**Imitate an owl!** = die Eulen pfeifen aus dem dunklen Wald (*ad lib.*)

**Rub palms together** = beschwörendes Händereiben im Rhythmus unterstützt den Zauber

**Play with mouthpiece** = sarkastisches Spielen der notierten Tonhöhen auf dem Mundstück

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## FRANÇAIS

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Cette petite suite pour Orchestre Junior est composée de cinq mouvements indépendants et contrastants. Il est donc possible de constituer une œuvre « à la carte », en ne réunissant que quelques-uns des cinq mouvements de la suite. Le scénario de cette composition étant lugubre et diabolique, préparez les musiciens et le public à vivre une expérience angoissante...

**Friday the 13th (Vendredi 13)** : Avec ses mystérieuses vertus, le vendredi 13 n'est pas un jour comme les autres.

**Midnight Scene (À minuit)** : Dans le silence de la nuit, on entend des pas, des craquements, les cris sinistres d'une chouette tandis que les douze coups de minuit s'égrènent au clocher. Soudain, une silhouette magique apparaît dans la pièce.

**Wurdalak** : créature démoniaque proche du vampire, le *wurdalak* rôde dans les campagnes slaves. La rumeur d'une morsure suffit à terroriser et faire trembler des villages entiers.

**Voodoo (Vaudou)** : la pratique des rites vaudou a suscité les frissons et provoqué l'envoûtement de nombreuses personnes à travers les siècles.

**Halloween Party March (Marche de la fête d'Halloween)** : des citrouilles évidées et illuminées, des squelettes, des zombies, et quelques autres créatures qui donnent la chair de poule défilent dans les rues. Qui a le courage de se joindre à cette parade hantée ?

**Scream!** = Un cri de peur retentit dans la salle (*ad lib.*).

**Whistle!** = Les fantômes sifflent. Les notes sont indiquées.

**Voice sh or s** = Jeu d'imitation. Chuchotement chuintant et implorant (« ch ») ou sifflement sourd et fantomatique (« s »).

**Stamp!** = D'étranges fantômes s'approchent. On entend le bruit de leurs pas (taper des pieds).

**Imitate an owl!** = Les chouettes hululent dans les profondeurs de la forêt (*ad lib.*).

**Rub palms together** = Se frotter les mains de satisfaction (et en rythme). La magie va opérer.

**Play with mouthpiece** = Jouez avec l'embouchure seule (intonation sarcastique – la hauteur des sons est indiquée).

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## NEDERLANDS

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*A Little Suite of Horror* is een eenvoudige suite in vijf contrasterende delen voor beginnend orkest. Het is ook mogelijk om slechts een paar suitedelen tijdens een concert uit te voeren. De verhalen achter deze compositie zijn huiveringwekkend. Bereid muzikanten en publiek vooral voor op een zenuwslopende ervaring!

**Vrijdag de dertiende:** deze dag belooft niet veel goeds...

**Een tafereel om middernacht:** voetstappen, gekraak en de kreet van een uil gaan vooraf aan de twaalf klokslagen van de torenklok. Plotseling duikt er een feeachtige verschijning op in de kamer.

**Wurdalak:** een vampierachtig wezen dat rondwaart in de Slavische landen. Met de dreiging van zijn beet laat zo'n creatuur hele dorpen trillen van angst.

**Voodoo:** in de loop der jaren zijn er al vele mensen betoverd door voodoo-rituelen.

**Halloween Party March:** uitgeholde pompoenen, geraamten, zombies en andere griezelige figuren lopen op straat. Wie durft zich aan te sluiten bij deze angstaanjagende parade?

**Scream!** = een angstige schreeuw vult de ruimte (*ad lib.*)

**Whistle!** = de geesten fluiten (met de mond) op de genoteerde toonhoogte

**Voice sh or s** = een sisklank klinkt door de ruimte – soms smekend, dan weer als de stem van een geest

**Stamp!** = er naderen griezelige geesten die met hun voeten op de grond stampen

**Imitate an owl!** = we horen uilen roepen vanuit het donkere bos (*ad lib.*)

**Rub palms together** = ritmisch tegen elkaar wrijvende handpalmen onderstrepen de magische sfeer

**Play with mouthpiece** = sarcastisch klinkend spel op het mondstuk op de genoteerde toonhoogte

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*Besetzung / Instrumentation*  
Blasorchester / Concert Band

Partitur	1	Full Score
1. Flöte	2	Flute 1
2. Flöte	2	Flute 2
1. Oboe	1	Oboe 1
2. Oboe	1	Oboe 2
1. Klarinette B	5	B♭ Clarinet 1
2. Klarinette B	5	B♭ Clarinet 2
3. Klarinette B	5	B♭ Clarinet 3
Bassklarinette B	1	B♭ Bass Clarinet
Fagott 1, 2	2	Bassoon 1, 2
1. Altsaxophon Es	1	E♭ Alto Saxophone 1
2. Altsaxophon Es	1	E♭ Alto Saxophone 2
Tenorsaxophon B	2	B♭ Tenor Saxophone
Baritonsaxophon Es	1	E♭ Baritone Saxophone
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
1. Horn F	2	F Horn 1
2. Horn F	2	F Horn 2
1. Posaune	3	Trombone 1
2. Posaune	3	Trombone 2
Bariton	2	Euphonium
Bariton B ♯	2	B♭ Euphonium ♯
Bass	4	Tuba
Stabspiele	1	Mallet Percussion
Pauken	1	Timpani
1. Schlagzeug	2	Percussion 1
2. Schlagzeug	2	Percussion 2
Keyboard	1	Keyboard

Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries:

1. Horn Es	2	E♭ Horn 1
2. Horn Es	2	E♭ Horn 2
1. Posaune B ♯	1	B♭ Trombone 1 ♯
1. Posaune B ♯	1	B♭ Trombone 1 ♯
2. Posaune B ♯	1	B♭ Trombone 2 ♯
2. Posaune B ♯	1	B♭ Trombone 2 ♯
Bariton B ♯	2	B♭ Euphonium ♯
Bariton B ♯	2	B♭ Euphonium ♯
Bass Es ♯	2	E♭ Tuba ♯
Bass Es ♯	2	E♭ Tuba ♯
Bass B ♯	2	B♭ Tuba ♯
Bass B ♯	2	B♭ Tuba ♯



# A LITTLE SUITE OF HORROR

Thomas Doss

## 1. Friday the 13th

Maestoso  $\text{♩} = \text{ca. } 70$

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso  $\text{♩} = \text{ca. } 70$

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Keyboard

The musical score is written for a large orchestra and includes the following parts and markings:

- Flute 1, 2:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- Oboe 1, 2:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Clarinet 1:** *f*, *fp cresc.*, *Scream!*, *Play*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Clarinet 2:** *f*, *fp cresc.*, *Ah!*, *Scream!*, *Play*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Clarinet 3:** *f*, *fp cresc.*, *Ah!*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Bass Clarinet:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- Bassoon 1, 2:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- E♭ Alto Saxophone 1, 2:** *f*, *fp cresc.*, *Scream!*, *Play*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Tenor Saxophone:** *f*, *fp cresc.*, *Ah!*, *fp cresc.*, *f*, *mf cresc.*
- E♭ Baritone Saxophone:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- B♭ Trumpet 1:** *f*, *fp cresc.*, *fp cresc.*, *f*, *Scream!*, *Play*, *f*, *mf cresc.*
- B♭ Trumpet 2, 3:** *f*, *fp cresc.*, *fp cresc.*, *f*, *Ah!*, *Scream!*, *Play*, *f*, *mf cresc.*
- F Horn 1, 2:** *f*, *fp cresc.*, *fp cresc.*, *f*, *Ah!*, *Scream!*, *Play*, *f*, *mf cresc.*
- Trombone 1:** *f*, *fp cresc.*, *fp cresc.*, *f*, *Ah!*, *f*, *mf cresc.*
- Trombone 2:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- Euphonium:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- Tuba:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*
- Mallet Percussion:** Chimes, *f*, Glockenspiel, *mf cresc.*
- Timpani:** *f*, *f*
- Percussion 1:** Sn. Dr., *fp cresc.*, *f*, *fp cresc.*, *f*, *mf cresc.*
- Percussion 2:** Tam tam, *sfz*, Cymb. a2, *f*, Susp. Cymb., *f*, *mf cresc.*
- Keyboard:** *f*, *fp cresc.*, *fp cresc.*, *f*, *mf cresc.*



Fl. 1, 2  
 Ob. 1, 2  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hrn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Keyb.

The musical score for page 17 features the following instruments and parts:

- Flute 1 & 2:** Melodic lines with dynamics *mp cresc.*, *mf*, *p*, and *cresc.*
- Oboe 1 & 2:** Similar melodic lines to the flutes.
- Clarinet 1, 2, 3:** Melodic lines with dynamics *mp cresc.*, *mf*, *p*, and *cresc.*
- Bassoon & Bass Clarinet:** Bass lines with dynamics *cresc.*, *mp*, *p*, and *cresc.*
- Saxophones (Eb Alto, Bb Tenor, Eb Baritone):** Melodic lines with dynamics *cresc.*, *mp*, *p*, and *cresc.*
- Trumpets (Bb):** Melodic lines with dynamics *mp*, *p*, and *cresc.*
- Trombones (Bb):** Melodic lines with dynamics *cresc.*, *mp*, *p*, and *cresc.*
- Euphonium & Tuba:** Bass lines with dynamics *cresc.*, *mp*, *p*, and *cresc.*
- Percussion:** Includes Mallet Percussion, Timpani, Snare (Perc. 1), and Cymbals (Perc. 2) with various rhythmic patterns and dynamics.
- Keyboard:** Bass line with dynamics *cresc.*, *mp*, and *p*.

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Bassoon, Saxophones) play melodic lines with dynamic markings such as *p cresc.*, *mf dim.*, *p*, *mf cresc.*, and *f*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with similar dynamic markings. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) features rhythmic patterns and accents. The keyboard part (likely piano) provides a harmonic foundation with dynamic markings like *mf*, *p cresc.*, *mf dim.*, *p*, *mf cresc.*, and *f*. The score is divided into measures 22 through 28, with a rehearsal mark at measure 24.



Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

Fl. 1, 2

Musical notation for Flute 1 and 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Ob. 1, 2

Musical notation for Oboe 1 and 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb Clar. 1

Musical notation for Bb Clarinet 1. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb Clar. 2

Musical notation for Bb Clarinet 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb Clar. 3

Musical notation for Bb Clarinet 3. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb Bs. Clar.

Musical notation for Bb Bass Clarinet. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bsn. 1, 2

Musical notation for Bassoon 1 and 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.*, *f*, and *mf*. A fermata is placed over the final note.

Eb A. Sax. 1, 2

Musical notation for Eb Alto Saxophone 1 and 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb T. Sax.

Musical notation for Bb Tenor Saxophone. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Eb B. Sax.

Musical notation for Eb Baritone Saxophone. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.*, *f*, and *mf*. A fermata is placed over the final note.

Bb Tpt. 1

Musical notation for Bb Trumpet 1. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Bb Tpt. 2, 3

Musical notation for Bb Trumpets 2 and 3. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

F Hn. 1, 2

Musical notation for Flute Horn 1 and 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Tbn. 1

Musical notation for Trombone 1. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Tbn. 2

Musical notation for Trombone 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Euph.

Musical notation for Euphonium. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Tb.

Musical notation for Trombone. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.*, *mf cresc.*, *f*, and *mf*. A fermata is placed over the final note.

Mall. Perc.

Musical notation for Mallet Percussion. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Timp.

Musical notation for Timpani. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Perc. 1

Musical notation for Percussion 1. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Perc. 2

Musical notation for Percussion 2. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

Keyb.

Musical notation for Keyboard. The staff shows a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *mf cresc.* and *f*. A fermata is placed over the final note.

57

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

*mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*mf cresc.* *f* *mf cresc.* *f*

*mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

*f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *p*

51 52 53 54 55 56 57 58

Fl. 1, 2  
 Ob. 1, 2  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Keyb.

Fl. 1, 2

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

Ob. 1, 2

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

B♭ Clar. 1

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

B♭ Clar. 2

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

B♭ Clar. 3

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

B♭ Bs. Clar.

*mf* *dim.* *p dim.* *sfz*

Bsn. 1, 2

*mf* *Whistle!* *mf* *Whistle!* *p dim.* *sfz*

E♭ A. Sax. 1, 2

*mf* *Whistle!* *mf* *Whistle!* *p dim.* *sfz*

B♭ T. Sax.

*mf* *Whistle!* *mf* *Whistle!* *p dim.* *sfz*

E♭ B. Sax.

*mf* *dim.* *p dim.* *sfz*

B♭ Tpt. 1

*mf* *Whistle!* *p* *mf* *Scream!* *Play* *sfz*

B♭ Tpt. 2, 3

*mf* *Whistle!* *p* *mf* *Ah!* *Play* *sfz*

F Hn. 1, 2

*mf* *p dim.* *sfz*

Tbn. 1

*mf* *p dim.* *sfz*

Tbn. 2

*mf* *p dim.* *sfz*

Euph.

*mf* *p dim.* *sfz*

Tb.

*mf* *dim.* *p dim.* *sfz*

Mall. Perc.

*p* *p* *sfz*

Timp.

*mf* *dim.* *p* *sfz*

Perc. 1

*sfz*

Perc. 2

*Flexatone* *f*

Keyb.

*p cresc.* *dim.* *mf* *Whistle!* *p* *Play* *mf* *p dim.* *sfz*

# 2. Midnight Scene

Lento

The musical score is for a piece titled "2. Midnight Scene" in a 4/4 time signature, marked "Lento". The score is arranged for a large ensemble of instruments. The parts include:

- Flute 1, 2:** Starts with a "Stamp!" (sfz), followed by "Voiceless" (sh cresc.), another "Stamp!" (sfz), and then "Play" (mf).
- Oboe 1, 2:** Similar to the flutes, with "Stamp!" (sfz), "Voiceless" (sh cresc.), "Stamp!" (sfz), and "Play" (mf).
- B♭ Clarinet 1, 2, 3:** Each part has a "Stamp!" (sfz), "Voiceless" (sh cresc.), "Stamp!" (sfz), and "Play" (mf). The 1st and 2nd clarinets also have an "Imitate an owl!" instruction.
- B♭ Bass Clarinet:** Starts with a "Stamp!" (sfz), followed by "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- Bassoon 1, 2:** Similar to the bass clarinet, with "Stamp!" (sfz), "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- E♭ Alto Saxophone 1, 2:** Starts with a "Stamp!" (sfz), "Voiceless" (sh cresc.), "sim." (sfz), and "Play" (mf).
- B♭ Tenor Saxophone:** Similar to the alto saxophones, with "Stamp!" (sfz), "Voiceless" (sh cresc.), "sim." (sfz), and "Play" (mf).
- E♭ Baritone Saxophone:** Starts with a "Stamp!" (sfz), followed by "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- B♭ Trumpet 1, 2, 3:** Each part has a "Stamp!" (sfz), "Voiceless" (sh cresc.), "sim." (sfz), and "Play" (mf).
- F Horn 1, 2:** Remains silent throughout the piece.
- Trombone 1, 2:** Starts with a "Stamp!" (sfz), followed by "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- Euphonium:** Similar to the trombones, with "Stamp!" (sfz), "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- Tuba:** Similar to the euphonium, with "Stamp!" (sfz), "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).
- Mallet Percussion:** Remains silent.
- Timpani:** Remains silent.
- Percussion 1:** Includes a "Vibraslap" (f) starting in the 5th measure.
- Percussion 2:** Includes "Bs. Dr." (sfz), "Flexatone" (f), and "Bs. Dr." (sfz).
- Keyboard:** Starts with a "Stamp!" (sfz), followed by "Play" (p cresc.), "Stamp!" (sfz), "Play" (p cresc.), and "Stamp!" (sfz).

The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 printed at the bottom of the page.

Senza misura

9 Andantino ♩. = ca. 55

Fl. 1, 2  
*espress. Play*  
*p* *pp* *mf*

Ob. 1, 2  
*p* *pp* *mf*

B♭ Clar. 1  
*pp* *p* *simile*

B♭ Clar. 2  
*pp* *p* *simile*

B♭ Clar. 3  
*pp* *p* *simile*

B♭ Bs. Clar.  
*pp* *p* *simile*

Bsn. 1, 2

E♭ A. Sax. 1, 2  
*pp* *p* *simile*

B♭ T. Sax.  
*Play*  
*p* *pp* *p* *simile*

E♭ B. Sax.

9 Andantino ♩. = ca. 55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2  
*p*

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.  
Chimes *mp* Glock. *mf*

Timp.

Perc. 1

Perc. 2  
Ride Cymb. (hard stick) *p*

Keyb.  
*p* *pp* *p* *simile* *mf*

7 8 9 10 11 12 13

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

*p* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *mf*

Play

Triangle

*p*

Fl. 1, 2  
 Ob. 1, 2  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.

Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Keyb.



39

Fl. 1, 2

Ob. 1, 2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

39

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

Stamp! Play

*sfz* *p*

Glock.

Flexatone

38

39

40

41

42

43

44

### 3. Wurdalak

Allegro deciso ♩ = ca. 120

9

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso ♩ = ca. 120

9

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Keyboard

1

2

3

4

5

6

7

8

9

10

Fl. 1, 2  
Ob. 1, 2  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Bs. Clar.  
Bsn. 1, 2  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Keyb.

11 12 13 14 15 16 17 18 19 20 21

23

**Rit.** 27 **A tempo**

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

**Rit.** 27 **A tempo**

22 23 24 25 26 27 28 29 30 31 32

24

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

36

36

Xylo.

Bs. Dr.

33 34 35 36 37 38 39 40 41 42

44

Fl. 1, 2  
 Ob. 1, 2  
 B♭ Clar. 1  
 B♭ Clar. 2  
 B♭ Clar. 3  
 B♭ Bs. Clar.  
 Bsn. 1, 2  
 Eb A. Sax. 1, 2  
 B♭ T. Sax.  
 Eb B. Sax.

44

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Keyb.

43 44 45 46 47 48 49 50 51

52 60

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

52 60

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

Keyb.

Accel.

66

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Accel.

66

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

61

62

63

64

65

66

67

68

69

70

# 4. Vodoo

Moderato, misterioso ♩ = ca. 110

6

Flute 1, 2  
mf espress.  
Rub palms together

Oboe 1, 2  
p cresc. f  
Rub palms together

B♭ Clarinet 1  
p cresc. f  
Rub palms together

B♭ Clarinet 2  
p cresc. f  
Rub palms together

B♭ Clarinet 3  
p cresc. f  
Rub palms together

B♭ Bass Clarinet  
p

Bassoon 1, 2  
p

E♭ Alto Saxophone 1, 2  
p cresc. f  
Rub palms together

B♭ Tenor Saxophone  
p cresc. f  
Rub palms together

E♭ Baritone Saxophone  
p cresc. f  
Rub palms together

Moderato, misterioso ♩ = ca. 110

B♭ Trumpet 1  
p cresc. f  
Rub palms together

B♭ Trumpet 2, 3  
p cresc. f  
Rub palms together

F Horn 1, 2  
p cresc. f  
Rub palms together

Trombone 1  
p cresc. f  
Rub palms together

Trombone 2  
p cresc. f  
Rub palms together

Euphonium  
p cresc. f  
Rub palms together

Tuba  
p

Mallet Percussion

Timpani  
p

Percussion 1  
Congas  
p

Percussion 2  
Cabasa  
p

Keyboard  
mf espress.

1

2

3

4

5

6

7



Fl. 1, 2 *f espress.*

Ob. 1, 2 *Voiceless* *Rub palms together* *p cresc.*

Bb Clar. 1 *sh sfz* *Rub palms together* *p cresc.*

Bb Clar. 2 *sh sfz* *Rub palms together* *p cresc.*

Bb Clar. 3 *sh sfz* *Rub palms together* *p cresc.*

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2 *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Bb T. Sax. *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Eb B. Sax. *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Bb Tpt. 1 *sh sfz* *Rub palms together* *p cresc.*

Bb Tpt. 2, 3 *sh sfz* *Rub palms together* *p cresc.*

F Hn. 1, 2 *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Tbn. 1 *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Tbn. 2 *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Euph. *Voiceless* *sh sfz* *Rub palms together* *p cresc.*

Tb.

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2

Keyb. *f espress.*



Fl. 1, 2 *mf espress.*

Ob. 1, 2

B♭ Clar. 1 *Rub palms together*  
*p cresc.*

B♭ Clar. 2 *Rub palms together*  
*p cresc.*

B♭ Clar. 3 *Rub palms together*  
*p cresc.*

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2 *Rub palms together*  
*p cresc.*

B♭ T. Sax. *Play*  
*mp* *mf espress.*

E♭ B. Sax. *Play*  
*mp* *mp* *Rub palms together*  
*p cresc.*

B♭ Tpt. 1 *mp* *Rub palms together*  
*p cresc.*

B♭ Tpt. 2, 3 *Rub palms together*  
*p cresc.*

F Hn. 1, 2 *mp* *mp* *Rub palms together*  
*p cresc.*

Tbn. 1 *mp* *mp* *Rub palms together*  
*p cresc.*

Tbn. 2 *mp* *mp* *Rub palms together*  
*p cresc.*

Euph. *mp* *mp* *Rub palms together*  
*p cresc.*

Tb.

Mall. Perc. *mp* *p*

Timp. *p* *p*

Perc. 1

Perc. 2

Keyb. *mf espress.* *mp*

Fl. 1, 2 *mf espress.*

Ob. 1, 2 *mf espress.*

B♭ Clar. 1 *Voiceless*

B♭ Clar. 2 *Voiceless*

B♭ Clar. 3 *Voiceless*

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2 *Voiceless*

B♭ T. Sax. *mf espress.*

E♭ B. Sax. *Play*

*mp* *f dim.* *mp*

B♭ Tpt. 1 *Voiceless*

B♭ Tpt. 2, 3 *Voiceless*

F Hn. 1, 2 *Play*

Tbn. 1 *Play*

Tbn. 2 *Play*

Euph. *Play*

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb. *mf espress.*

*mp* *f dim.* *mp*

Fl. 1, 2  
Ob. 1, 2  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Bb Bs. Clar.  
Bsn. 1, 2  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless*  
*mp* *pp* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tb.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Keyb.

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless* *sim.*  
*mp* *s* *mp* *sh* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless*  
*mp* *pp* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless*  
*mp* *pp* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless*  
*mp* *pp* *cresc.* *s* *sfz*

*Rub palms together* *Voiceless*  
*mp* *pp* *cresc.* *s* *sfz*

# 5. Halloween Party March

Vivace ♩ = ca. 130

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Keyboard

The musical score is for a 4/4 march in G major, marked 'Vivace' with a tempo of approximately 130 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1, 2; Oboe 1, 2; B♭ Clarinet 1, 2, 3; B♭ Bass Clarinet; Bassoon 1, 2; E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1 (marked 'Open'); B♭ Trumpet 2, 3; F Horn 1, 2; Trombone 1, 2; Euphonium; Tuba; Mallet Percussion; Timpani; Percussion 1 (with Sn. Dr.); Percussion 2 (with Cymb. a2 and Bs. Dr.); and Keyboard. The score includes dynamic markings such as *f*, *fp*, *fz*, *mf*, and *sfz*. A rehearsal mark '6' is placed above the staff for Flute 1, 2 at the beginning of measure 5. The page is numbered 36 at the bottom center.



14

Fl. 1, 2

Ob. 1, 2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

14

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. a2

Bs. Dr.

Bs. Dr.

Keyb.

14

15

16

17

18

19

38

20

2nd time: Whistle!

1.

Fl. 1, 2

*f*

Ob. 1, 2

2nd time: Whistle!

*f*

B♭ Clar. 1

2nd time: Whistle!

*f*

B♭ Clar. 2

*mp*

B♭ Clar. 3

*mp*

B♭ Bs. Clar.

*mp*

Bsn. 1, 2

*mp*

E♭ A. Sax. 1, 2

*mp*

B♭ T. Sax.

*mp*

E♭ B. Sax.

*mp*

20

play with mouthpiece

*f*

1.

B♭ Tpt. 1

play with mouthpiece

*f*

F Hn. 1, 2

*mp*

Tbn. 1

*mp*

Tbn. 2

*mp*

Euph.

*mp*

Tb.

*mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Keyb.

*mp*

20

21

22

23

24

25

26

27

2. 29 *Play* *Accel.*

Fl. 1, 2 *dim. p f Play cresc.*

Ob. 1, 2 *dim. p f Play cresc.*

B♭ Clar. 1 *dim. p f cresc.*

B♭ Clar. 2 *dim. p f cresc.*

B♭ Clar. 3 *dim. p f cresc.*

B♭ Bs. Clar. *dim. p f cresc. sfz*

Bsn. 1, 2 *dim. p f sfz cresc. sfz*

E♭ A. Sax. 1, 2 *dim. p f cresc.*

B♭ T. Sax. *dim. p f cresc.*

E♭ B. Sax. *dim. p f sfz cresc. sfz*

B♭ Tpt. 1 29 *dim. p f Play cresc.* *Accel.*

B♭ Tpt. 2, 3 *dim. p f Play cresc.*

F Hn. 1, 2 *dim. p f cresc.*

Tbn. 1 *dim. p f cresc.*

Tbn. 2 *dim. p f cresc.*

Euph. *dim. p f cresc.*

Tb. *dim. p f sfz cresc. sfz*

Mall. Perc. *f*

Timp. Lotus flute *p f* Timpani *f*

Perc. 1 *p f*

Perc. 2 *dim. p* Cymb. a2 *f* Bs. Dr. *f*

Keyb. *dim. p f cresc. cresc.*

28 29 30 31 32 33

35 *Accel.*

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

35 *Accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Keyb.

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