

Hoofdstuk II: De hoofdakkoorden

Positiewijzigingen: extra basopgaves

toonaard:

1

Exercise 1 is in C major (one sharp, F#). The bass line consists of a half note C, followed by quarter notes D, E, F, G, A, B, and a half note C. The treble line is empty except for a comma above the staff.

toonaard:

2

Exercise 2 is in D minor (two flats, Bb and Eb). The bass line consists of a half note D, followed by quarter notes Eb, F, G, Ab, Bb, C, and a half note D. The treble line is empty except for a comma above the staff.

toonaard:

3

Exercise 3 is in A major (three sharps, F#, C#, G#). The bass line consists of a half note A, followed by quarter notes B, C, D, E, F#, G#, and a half note A. The treble line is empty except for a comma above the staff.

Exercise 4 is in A major (three sharps, F#, C#, G#). The bass line consists of a half note A, followed by quarter notes B, C, D, E, F#, G#, and a half note A. The treble line is empty except for a comma above the staff.